

# SUPERMAN DC COMIC MAGAZINES:

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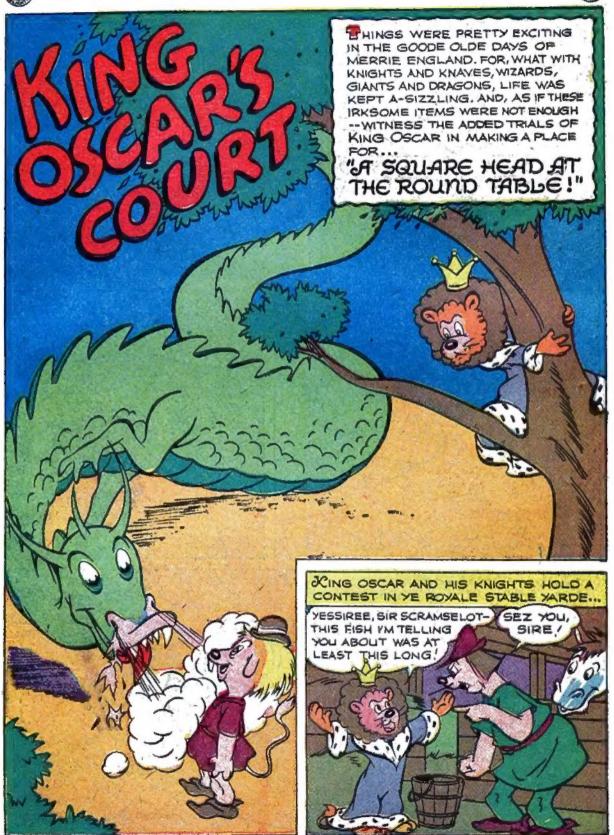
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YOUR NOSE, ON
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DC SYMBOL...YOUR
GUARANTEE OF TOP
ENTERTAINMENT
IN ADVENTURE
AND HUMOR.'



































PUT A RIGHT
NORTH UMBERLAND INVENTS
PRETTY SHINE
A NEW DANCE -- THE QUEEN
ON IT DIDN'T HE OF THE FENS STARTS A
NEW HAIR-DO. BUT WE.WE SIT AND WORRY ABOUT
IMPOSSIBLE
FURNITURE:
A ROUND
TABLEHAH!

PHOOEY THE KING OF









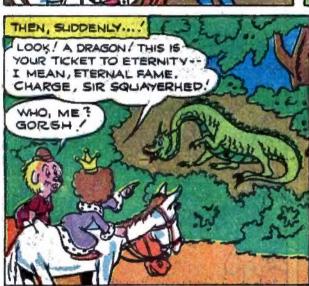
















































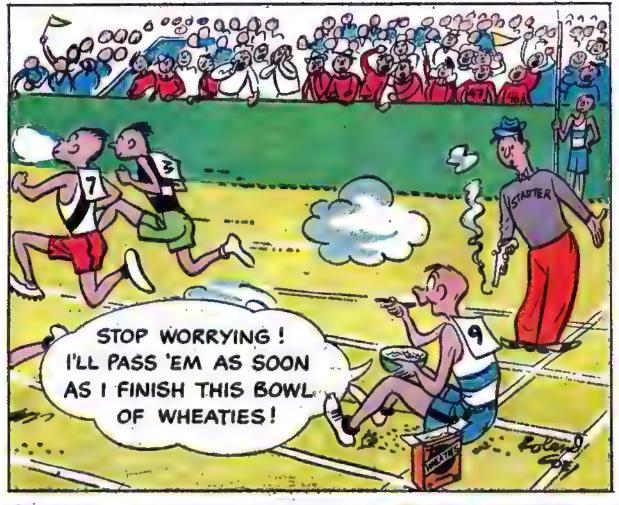


BE JEALOUS!



The End

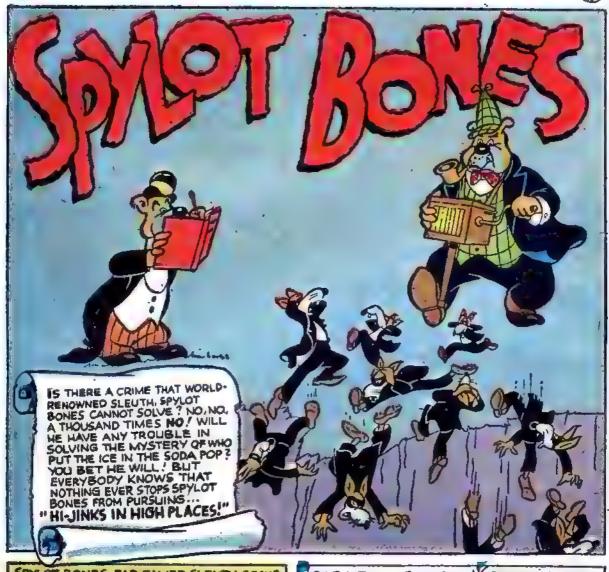






































































































































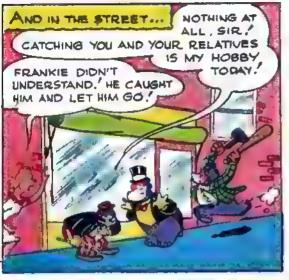






















ENOUGH FOR ONE DAY!



















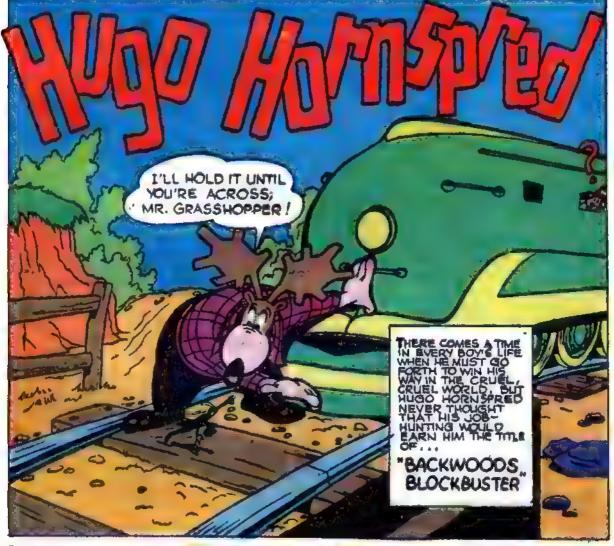
























MANY
MILES
STRETCH
BETWEEN
OUR HERO
AND HIS
OLD
HOMESTEAD
WHEN
HUGO
TACKLES
HIS FIRST
JOB...





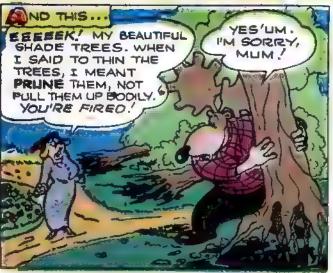




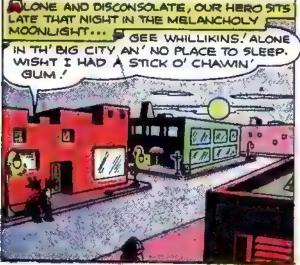




























SOMETIME LATER ...





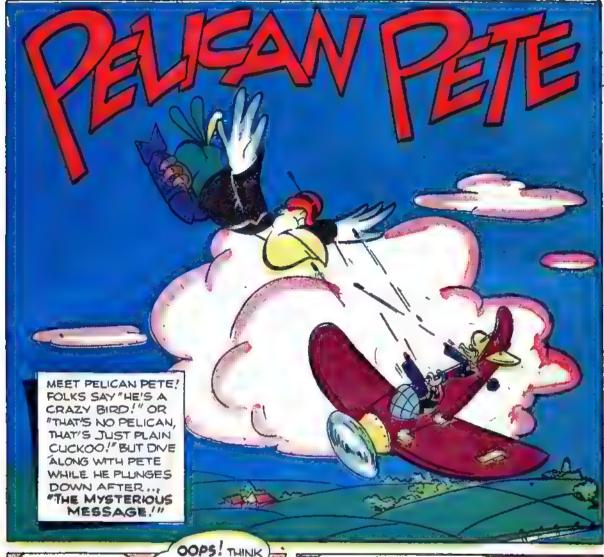
























































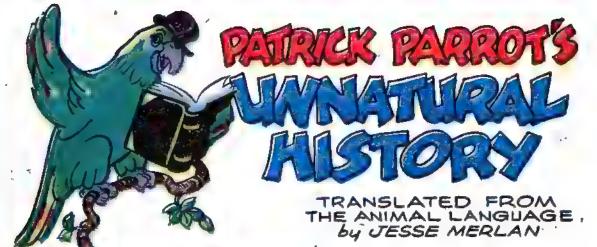












## A SHORT FABLE ON HOW GIRAFFES GOT SO LONG

IT was one of those soft, warm nights when nobody wanted to sleep. Anyway, cranky old Oswald Owl had been keeping everyone awake for hours with his endless question of Who . . . Who . . . Whooo? Seems that somebody had once stolen a nice, fat apple pie right off the front porch of his birdhouse, and Oswald had never given up trying to find out who that thieving rascal could be. So Ozzie Owl's long, sad query had been plaguing everyone in the forest ever since.

The whole forest was wide awake. The rabbits were hopping about, and in the pond some busy beavers were putting in some overtime work on a dam they were building. The hippos lumbered clumsily through the river weeds, instead of settling down to their nightly slumber in the gooey mud.

Gradually we forest folk began to gather under Pätrick Parrot's tree.

Patrick was a great talker and could always be counted on for a tale that would help pass the night hours. You know blinky-eyed Pat — the kind of gab-artist who can't keep his mouth shut. He even talks to men. And not just in double-talk or code like the dogs or singing birds. No, Patrick is so full of words that he has to speak everybody's language and keep talking all the time. And although Pat's only a little short, sawed-off fellow, he sure can tell some mighty t-a-l-l tales.

After two or three elephants strolled up under Patfick's roost, he figured he had a big enough audience. It was pretty crowded under Pat's perch, but I could hear mighty well. You see, my ear was closest to Pat's mouth.

Who am I? Why, I am George Giraffe. Sure, that explains how I could reach up so high. On account of my long—er—spine. Okay, so let's call it my neck. I'm not ashamed of it. I reach apples and bananas and fruit salads on tall trees that most pigs and buffalos never even get to see.

But Patrick Parrot had been clearing his throat, getting set for a story, Finally, he cocked his blue Irish eye over at me and said: "Georgie, me bhoy, shure and did ye ever get to fhigurin' out how ye got that lhovely lhength of thr-r-oat? Shure and begorra..."

But Philo Fox rudely interrupted him. "Listen, Pat! Cut the blarney talk. Your accent is as Ireland-green as your feathers. Tell it without those extra shures and begorras, will you?"

"Okay, wise guy," said Pat, "and maybe some day I'll tell a little something I heard about you and Farmer Parson's chickens."

Philo blushed red as his fur. Seems he's been often accused of playing tag with chickens.

"Anyway," Pat continued, "zillions of years ago, George Giraffe's ancestors had necks as short as a buffalo's. And legs as stumpy as a pig's. But even way back in those longpast ages, giraffes always had the baseball fever."

"Baseball?" squawked an unbelieving crow. "That's a whopper!"

"Yes, indeed," cut in Pat, "even then, giraffes used to play with dead tree limbs for bats, and coconuts for base-



balls. Giraffes always have been and still are crazy about baseball.

"Well, a young ancestor of Georgie's, about eleven years old at that time, once came home from school with a pretty bad report card. He'd flunked everything in school except athletics and . . . you guessed it . . . baseball. So this young giraffe (his name was Gerald, I think), who lived trillions of years agoremember he had a short neck and legs-had to stay inside his own yard that afternoon. His mother wouldn't let him play ball with the other kids. He deserved the punishment, I guess. Lessons are to be studied. And the playing field only a half block away!

"Gerald Ancestor Giraffe Jr. could hear a swell game going on . . . but he couldn't see it. Why? Because his mom's yard had a solid wall all around it, and that wall was about twelve feet high. And this Gerald Jr. only a bit higher than a ground-gopher. And no periscope invented yet to look over walls with.

"Well, pretty soon the shouts and yells of those giraffes began to excite our little friend Gerald. He stood on tiptoe, and he stretched his neck and he reached up and up and up and up and up and the while not noticing that something strange had begun to happen to him. He was pretty intent on those baseball yells.

"You're SAFE on first', yelled one kid, after the sound of a tree-bough bat socking a coconut ball. And then Gerald heard another BAMM! Sounded like a home run. The excited Gerald went way up on tiptoe and craned his neck and strained and . . . It WAS a homer. And Gerald could SEE it. He saw the field, and the shine of home plate, and a giraffe rounding third, and a crowd of kids.

"Gerald yelled like Dodger fans do, not noticing that maybe it was pretty queer that he could SEE all this. Over a twelve-foot wall, mind you. And him with stumpy legs and no neck only five minutes ago."

"Suddenly, as the next batter missed an out-curve, Gerald realized he was WATCH-ING that game. His brain reeled. How could he see over a high wall? How . . . ? Gerald took a quick look down at where he expected to find his short legs.

"And this Gerald Ancestor Ciraffe dien't have any. I mean any SHORT legs. Instead, those legs were almost five feet tall, all four of them. And his head was set on a neck just as long or longer, and . . ."

Everybody in the forest circle had been listening so quietly to Patrick Parrot's story. Especially me, being as how I'm a giraffe. It was great to hear about baseball and giraffes all at the same time.

But Philo Fox was snorting loudly through his wrinkled-up nose. As though he
didn't believe. And it broke
the spell of Pat Parrot's interesting story. "What an imagination!" said Philo sarcastically. "And I suppose that
when the other giraffes saw
how many more fruits and
tender leaves Ancestor Gerald could reach, I suppose
they all took stretching lessons and got taller and ..."

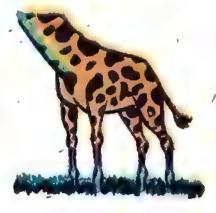
"Exactly!"

By this time, the dawn was near and the forest sky was almost pink-grey. Philo whispered to me as we moved off together, and I bent my head way down to hear him.

"Listen, Georgie Giraffe," said Philo softly, "maybe it all happened, and then again maybe it's just a Patrick Parrot prevarication."

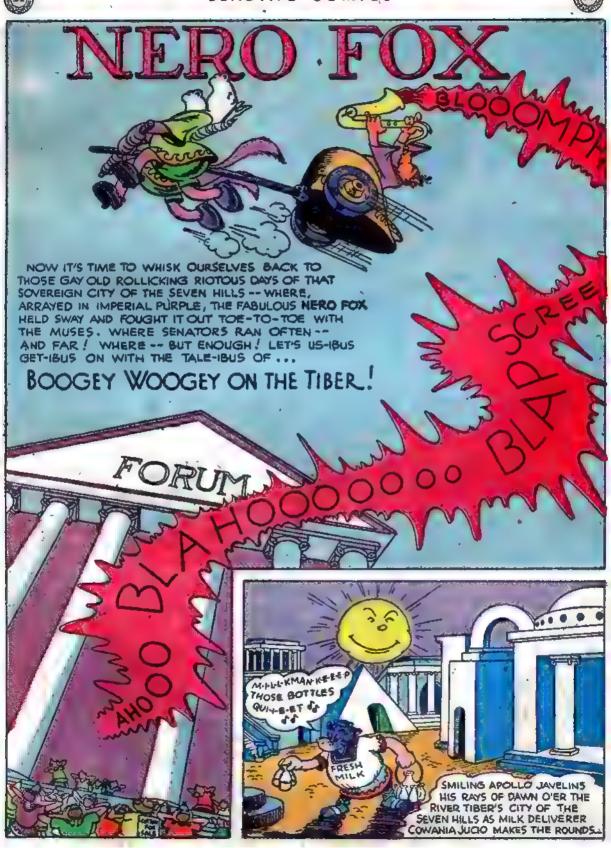
Today, I looked that last word up in the dictionary. I guess Philo Fox thinks Pat Parrot is a l-i-a . . . I mean fibber.

But we gisaffes do have long necks!









## LEADING COMICS













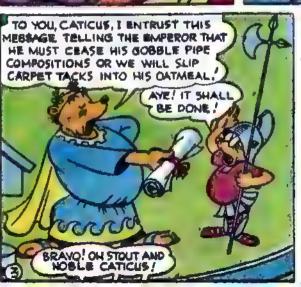


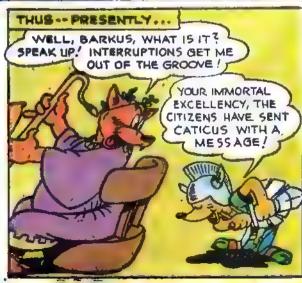












## LEADING COMICS





















































HMMM ... SO THAT'S YOUR ATTITUDE,

EH? AHEM, I HEAR THERE WAS A





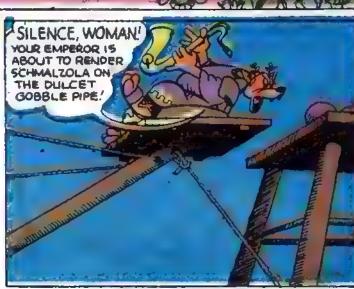






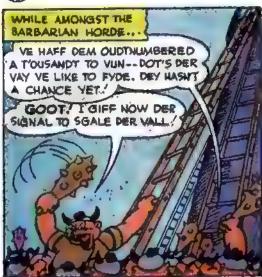






















## LEADING COMICS





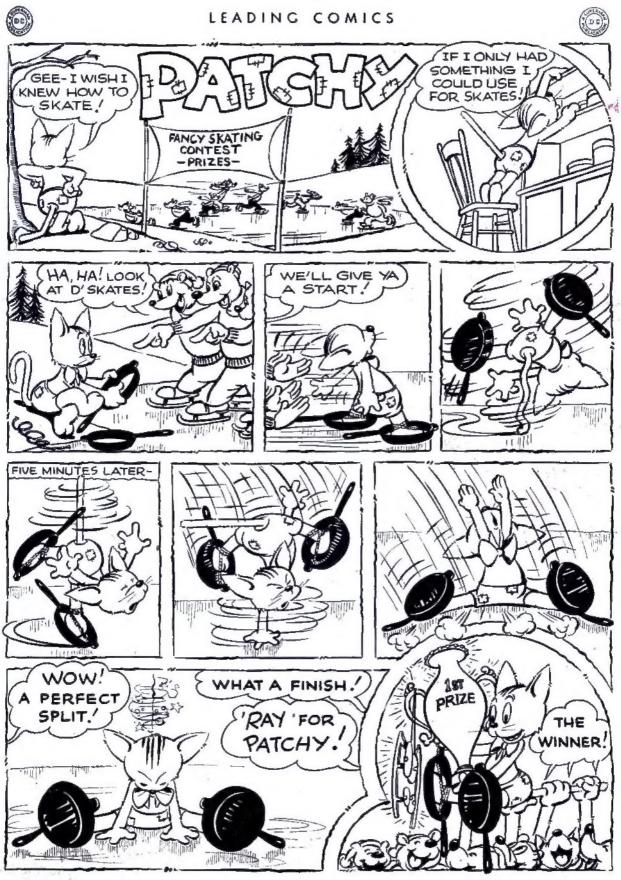
























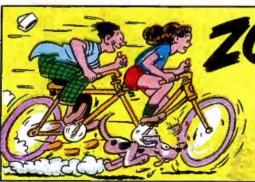












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